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A Chair in Bloom

'AMAZONIA'

Cristina Celestino for Ames

AMAZONIA by Cristina Celestino

During Milan Design Week 2026, AMES unveils AMAZONIA, a sculptural stacking chair designed by Cristina Celestino, presented inside the brand's Giardino Segreto in Brera.

The piece is a contemporary homage to the Colombian orchid, whose leaf structure and graceful unfolding inspired its soft, enveloping form. Celestino describes AMAZONIA as opening "like the wings of a butterfly", a design that captures weightlessness and translates the botanical delicacy into a refined architectural gesture. The chair embodies an atmosphere of lightness, intimacy and vibrancy, reflecting the rich chromatic world of Colombia.

Handcrafted by Colombian artisans, AMAZONIA is the result of a collective dialogue between

cultures and generations. Its woven details and sculptural silhouette showcase AMES' commitment to ethical production, traditional craft and responsible material sourcing.

"Every detail is an invitation to reconnect with the organic rhythms of nature," says Celestino. "The freedom and ethical awareness in AMES' approach make this collaboration deeply meaningful."

Decorative yet contemporary, AMAZONIA stands out for its balance of artistic presence and versatility, making it ideal for residential, hospitality and curated interior settings.

Celestino summarizes its essence in three words: Floral · Enveloping · Vibrant



Product Information

The AMAZONIA Chair by Cristina Celestino unfolds a refined chromatic world drawn from the botanical elegance of the Colombian orchid. Its palette expresses lightness, vibrancy and natural sophistication.

Colorways:

Floral Soft

Orchid Petal Pink | light beige | Sand
Misty Green | Leticia pastel blue | Pearl White
Curry Yellow | light beige | Dolphin Pink
Açaí Shadow | Amazon Ember | Black Stone
Orchid Petal Pink | Amazon Ember | sand

Sustainability:

At the heart of the Amazonia Collection is Ames' proprietary upcycled PVC, a sustainable material developed to reduce waste while maintaining exceptional durability and flexibility. This eco-friendly PVC is skillfully woven using the traditional "Momposino" technique, renowned for its intricate patterns and deep roots in Colombian craftsmanship. By combining sustainable innovation with artisanal expertise, the collection redefines beauty and responsibility.

Presentation & Contact

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AMES Giardino Segreto
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Cielo Retoned

'Cielo'

Sebastian Herkner for Ames

Cielo furniture line by Sebastian Herkner

During Milan Design Week 2026, AMES presents new color variations of the Cielo Collection by Sebastian Herkner, unveiled within the brand's Giardino Segreto in Brera. Expanding the existing collection, the updated palette introduces a fresh perspective on a well-established design.

Handcrafted in Santa Marta on Colombia's Caribbean coast, each piece is woven by local artisans using the traditional Momposino technique. Recycled PVC cords are intricately wrapped around a powder-coated tubular steel frame, creating a lightweight yet durable structure defined by its rhythmic pattern.

The new colorways draw inspiration from the natural tones of Colombia's Huila region, bringing a more nuanced and versatile palette to the collection. Subtle contrasts and refined combinations enhance the woven surface, offering new possibilities for both indoor and outdoor settings.

Balancing craftsmanship and clarity, Cielo continues to evolve—remaining rooted in tradition while adapting to contemporary environments.

Lightweight · Graphic · Timeless



Product Information

The ***Cielo Chair*** by Sebastian Herkner is a handwoven outdoor chair combining traditional Colombian weaving techniques with durable, contemporary materials.

Colorways:

Olive / Warm Grey
Beige / Warm Grey
Curry / Beige

Composition:

Powder-coated tubular steel frame
Recycled PVC

Handwoven using the traditional Momposino technique

Sustainability:

Produced in Santa Marta, Colombia, the Cielo Chair is handcrafted by skilled artisans using recycled PVC materials. The combination of traditional weaving techniques and durable materials reflects AMES' commitment to sustainable production and long-lasting design.

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A Study in Fiber and Form

'Cuerda Cushions'
By AMES Design Studio

Cuerda Cushions by AMES Design Studio

During Milan Design Week 2026, AMES presents *Cuerda*, a cushion collection designed by the brand's in-house studio and unveiled within the Giardino Segreto in Brera. Rooted in material authenticity and ancestral craftsmanship, the collection explores the expressive potential of natural fiber in a contemporary context.

Handwoven in the province of Santander, Eastern Colombia, CUERDA is made from 100% natural fique—an agave-based fiber known for its strength and resilience. Traditionally used for utilitarian purposes, the material is here reinterpreted through a refined textile process, transforming it into a soft yet structured surface.

Created using a traditional chain-stitch technique on vertical looms, the weaving allows patterns to emerge organically through the interplay of multiple yarns. The result is a richly textured composition, where subtle variations reflect the rhythm of the handmade process.

Each piece requires several days of continuous manual work, embedding time and craftsmanship into the material itself. More than decorative objects, CUERDA cushions bring together fiber, technique, and form—offering a tactile expression of Colombian textile heritage within contemporary interiors.

Textural · Grounded · Timeless



Product Information

The *Cuerda Cushions* by AMES are handwoven textile pieces made from natural fique fiber, combining traditional Colombian weaving techniques with contemporary design.

Size:

80 × 80 cm | 60 × 40 cm

Colorways:

Olive Green / Natural / Black
Natural Brown / Natural / Black
Terracotta / Natural / Black

Composition:

100% natural fique fiber

Handwoven on vertical looms
Traditional chain-stitch weaving method

Sustainability:

Cuerda is produced in the province of Santander, Colombia, using locally sourced fique—a self-sustaining agave fiber that grows without irrigation or chemical treatment. Each textile requires over six days of manual craftsmanship. The collection reflects AMES' commitment to natural materials, artisanal knowledge, and responsible production processes. material integrity. production and long-lasting quality.

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The Spirit of Gaira

*'Gaira Dining Chair'
Sebastian Herkner for Ames*

Gaira Dining Chair by Sebastian Herkner

During Milan Design Week 2026, AMES presents the *Gaira Dining Chair* by Sebastian Herkner, unveiled within the brand's Giardino Segreto in Brera. Part of the new outdoor collection, the design translates the spirit of Colombia's Caribbean coast into a refined dining setting.

Named after the coastal village of Gaira, the chair reflects the rhythm and openness of daily life in the Colombian Caribbean. Conceived for gathering, its more upright posture brings structure and presence to outdoor dining while maintaining a sense of ease.

A distinctive three-legged base in sustainably sourced black locust wood defines its architectural identity. Integrated

wooden armrests extend the structure, while the handwoven seat—crafted using the traditional Momposino technique in a two-tone 4-4 fiber pattern—adds a tactile and cultural dimension.

Handcrafted by Colombian artisans, the *Gaira Dining Chair* balances tradition and contemporary design, translating heritage into a clear, functional form.

"Gaira represents a place where you can feel at ease, with a very modern attitude," says Herkner.

Structured yet relaxed, the *Gaira Dining Chair* brings a composed and inviting presence to outdoor dining.

Structured · Inviting · Distinctive



Product Information

The *Gaira Dining Chair* by Sebastian Herkner combines a sculptural wooden base with a handwoven seat, translating traditional Colombian craftsmanship into a refined dining typology.

Colorways:

Blackred | Lilac | Natural Wood
Curry Yellow | Beige | Natural Wood

Composition:

Black locust (Robinia) wood base with integrated armrests
Handwoven AMES fibers

Traditional Momposino technique
4-4 fiber pattern in two-tone composition

Sustainability:

The AMES fibers used in the *Gaira Dining Chair* are specifically developed for outdoor use. Made from 100% recyclable materials, they ensure durability, resistance to environmental conditions, and long-term performance. Combined with responsibly sourced wood, the design reflects AMES' commitment to sustainable production and material integrity.

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The Spirit of Gaira

*'Gaira Daybed'
Sebastian Herkner for Ames*

Gaira Daybed by Sebastian Herkner

During Milan Design Week 2026, AMES presents the Gaira Daybed by Sebastian Herkner, unveiled within the brand's Giardino Segreto in Brera. Part of the new outdoor collection, the piece translates the atmosphere of Colombia's Caribbean coast into a refined contemporary setting.

Named after the coastal village of Gaira, the design reflects the rhythm and openness of daily life in the Colombian Caribbean. Its generous, low-slung form evokes moments of rest and social exchange—afternoons spent outdoors, music in the air, and a way of living shaped by warmth and ease.

A robust structure crafted from sustainably sourced black locust wood defines the architectural frame, while the handwoven surface introduces a softer, tactile dimension. Executed using the traditional

Momposino technique in a precise two-tone 4-4 fiber pattern, the weave expresses both technical mastery and cultural depth.

Handcrafted by Colombian artisans, the Gaira Daybed embodies AMES' dialogue between heritage and contemporary design, balancing authenticity with clarity of form.

"The Colombian Caribbean is one of the regions I have enjoyed the most on my travels," says Herkner. "Gaira represents a place where you can feel at ease, with a very modern attitude."

At once relaxed and architectural, the Gaira Daybed offers a contemporary interpretation of outdoor living—rooted in cultural memory and defined by comfort.

Relaxed · Architectural · Enduring



Product Information

The *Gaira Daybed* by Sebastian Herkner combines a robust wooden structure with a handwoven surface inspired by the traditions of the Colombian Caribbean. Its materiality and construction emphasize durability, comfort and cultural craftsmanship.

Colorways:

Blackred | Lilac | Natural Wood

Composition:

Black locust (Robinia) wood base
Handwoven AMES fibers

Traditional Momposino technique
4-4 fiber pattern in two-tone composition

Sustainability:

The AMES fibers used in the *Gaira Daybed* are specifically developed for outdoor use. Made from 100% recyclable materials, they ensure durability, resistance to environmental conditions, and a reduced ecological footprint. Combined with responsibly sourced wood, the design reflects AMES' commitment to sustainable production and long-lasting quality.

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A Habitat Shaped by Nature

*'Milpesos Birds Nest'
By Ames Design Studio*

Milpesos Birds Nest by Ames Design Studio

During Milan Design Week 2026, AMES presents *Milpesos*, a handwoven nest designed by the brand's in-house studio, unveiled within the Giardino Segreto in Brera. Conceived as a functional object for outdoor spaces, the piece invites a new relationship between design, nature, and habitat.

Crafted from the fibers of the Seje palm—native to the flooded forests of Colombia's northern coast—*Milpesos* draws from the same material tradition as the brand's lighting collection. Handwoven by skilled artisans in Córdoba, the nest reflects a deep understanding of natural cycles and material behavior.

Lightweight yet resilient, its sculptural form can be suspended on walls or within

outdoor environments, offering shelter for birds or bats while integrating seamlessly into architectural settings. The organic weave allows light and air to pass through, creating a structure that is both protective and permeable.

The Seje palm, known for its slow growth and ecological importance, is harvested using traditional methods that preserve the plant and its surrounding ecosystem. This process, guided by generational knowledge, ensures sustainability while supporting one of the few remaining artisan communities working with this material.

Balancing function, craft, and environmental awareness, *Milpesos* redefines the boundary between design object and living habitat.

Organic · Protective · Essential



Product Information

The *Milpesos Nest* by AMES Design Studio is a handwoven outdoor object crafted from natural Seje palm fibers, designed to function as a habitat for birds or bats.

Dimensions:

(length x diameter) 80 × 40 cm | 50 × 30 cm | 40 × 20 cm

Use:

Outdoor nest for birds or bats
Wall-mounted or suspended installation

Composition:

Seje palm fiber (Milpesos palm)
Handwoven using traditional methods by artisans in Córdoba, Colombia

Sustainability:

The Seje palm is a slow-growing species native to the rainforests of Colombia's northern coast. AMES uses only the fruit clusters of the palm, ensuring the plant remains intact and continues to regenerate. Harvesting is carried out by a small group of specialized artisans using traditional techniques that respect natural cycles and local ecosystems. The project supports artisan communities in Córdoba, preserving endangered knowledge while contributing to sustainable livelihoods in a region affected by recent environmental challenges.

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Caribbean Ease

'Palomin Throw'
Sebastian Herkner for Ames

Palomino Throw by Sebastian Herkner

During Milan Design Week 2026, AMES presents *Palomin*, a textile collection by Sebastian Herkner, unveiled within the brand's Giardino Segreto in Brera. Designed as a beach throw, Palomin brings the spirit of Colombia's Caribbean coast into contemporary outdoor living.

Handwoven by a community of women artisans using manual looms, each piece draws from traditional hammock weaving techniques, translating them into a refined, modern textile. The result is lightweight yet durable, balancing softness with resilience.

Crafted from a blend of recycled acrylic yarn and cotton, Palomin is designed for

versatility—equally suited to terraces, gardens, and beach settings, while seamlessly transitioning into interior spaces.

Its vibrant color compositions reflect the atmosphere of the Caribbean: shifting light, warm landscapes, and the rhythm of everyday life.

More than a textile, Palomin represents a dialogue between design and craftsmanship—supporting artisan communities while preserving a living tradition through a contemporary lens.

Lightweight · Versatile · Vibrant



Product Information

Use:

Beach throw | Outdoor blanket | Bedspread | Tablecloth |
Decorative textile for indoor and outdoor spaces

Dimensions:

200cm x 145cm

Colorways:

Lilac / Brown / Ochre
Green / Beige / Aqua / Brown
Mint / Beige / Brown
Mint / Lilac / Beige / Lemon
Lilac / Copper / Brown / Mint
Copper / Lilac / Beige / Lemon

Composition:

Recycled acrylic yarn | cotton

Handwoven on manual looms
Inspired by traditional hammock weaving

Sustainability:

Each Palomin Throw is handcrafted by a community of women artisans on Colombia's Caribbean coast. The use of recycled yarns, combined with traditional weaving techniques, reflects AMES' commitment to sustainable production, cultural preservation, and long-term social impact.

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Textured Landscapes

'Saná Rug'
Sebastian Herkner for Ames

Saná Rug by Sebastian Herkner

During Milan Design Week 2026, AMES presents *Saná*, a handwoven rug designed by Sebastian Herkner, unveiled within the brand's Giardino Segreto in Brera. The piece translates the striking landscapes of Santander, Colombia, into a sculptural and tactile surface.

Inspired by the region's canyons, mountains, and fertile valleys, *Saná* transforms topography into texture. Handwoven on vertical looms using an ancestral warp-and-weft technique, the rug combines natural fique fiber with Colombian sheep wool—bringing together strength and softness in a richly layered composition.

Crafted by artisans in the Colombian Andes, the material interplay creates subtle reliefs, tonal depth, and organic variations that emerge through the rhythm of the handmade process. The result is both architectural and tactile—balancing durability with a sense of warmth.

Rooted in tradition yet refined in expression, *Saná* reflects AMES' ongoing dialogue between material, place, and contemporary design.

Textured · Grounded · Elemental



Product Information

The *Saná Rug* by Sebastian Herkner is a handwoven textile combining natural fique fiber and Colombian sheep wool, translating traditional Andean craftsmanship into a contemporary rug design.

Dimensions:

180 × 160 cm | 180 × 280 cm
Custom sizes available upon request

Colorways:

Earth – Fique / Wool Natural
Highland Terracotta / Ochre
Dark Brown / Black Shepherd

Composition:

Natural fique fiber | Colombian sheep wool
Handwoven on vertical looms
Traditional warp-and-weft weaving

Combination of rigid fique and soft wool for depth and texture

Sustainability:

Both fique and wool are renewable, biodegradable materials sourced and processed using traditional methods. Produced by artisans in the Colombian Andes, Saná reflects AMES' commitment to sustainable materials, regional craftsmanship, and long-term cultural preservation.

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A Luminous Figure

*'Tupies Floor Lamp'
Sebastian Herkner for Ames*

Tupies Floor Lamp by Sebastian Herkner

During Milan Design Week 2026, AMES presents a new floor-standing variation of the *Tupies* lamp by Sebastian Herkner, unveiled within the brand's Giardino Segreto in Brera. Expanding the collection, the design transforms the original object into a freestanding, sculptural presence.

With *Tupies*, Herkner creates a playful balance between light and form—merging luminous objects with subtly human silhouettes. The design draws inspiration from the textile traditions of Colombia's Amazon region, where vibrant materials and intricate weaving techniques shape everyday life.

Handcrafted by local artisans, the fringed body is made from Colombian fique fiber, derived from agave and dyed in natural tones. Woven into macramé braids, the textile forms a layered skirt that introduces movement and tactility. Crowned by a mouth-blown glass element, the lamp takes on an almost figurative character—both object and presence.

Balancing craft and expression, the *Tupies* Floor Lamp stands as a luminous centerpiece, where material, color, and form come together in a distinctly playful yet refined composition.

Sculptural · Playful · Luminous



Product Information

The *Tupies Floor Lamp* by Sebastian Herkner expands the existing collection into a freestanding format, combining traditional Colombian craftsmanship with contemporary lighting design.

Dimensions:

Height: 110 cm | Diameter: 30 cm

Colorways:

Skirt: Olive Green | Bronze | Natural Moreno

Glass: Amber | Light Green Opalized

Composition:

Fique fiber (natural agave-based fiber)
Mouth-blown glass

Sustainability:

The Tupies Floor Lamp is handcrafted by Colombian artisans using traditional techniques. The use of natural fique fiber, combined with mouth-blown glass, reflects AMES' commitment to material authenticity, cultural craftsmanship, and contemporary design.

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